

Booz-o-mat Tracking Protocol – Computer video settings  
Per F. Wolf, 2004

Premiere 5.1c video control settings Project -> Settings

**Project Settings**

**Video Settings**

**Compressor:**  
Motion JPEG A

**Depth:**  
Millions

Frame Size: 640 h 480 v  4:3 Aspect

Frame Rate: 10

**Quality**  % **High**

**Data Rate**  
 Limit data rate to  K/sec  
 Recompress

**Project Settings**

**Keyframe and Rendering Options**

**Rendering Options**

Ignore audio filters      Field settings:

Ignore video filters

Ignore audio rubber bands       Preview to RAM

Optimize stills

**Keyframe Options**

Keyframe every  frames      Add Keyframes:  At Markers

Frames only at markers       At Edits

**Project Settings**

General Settings ▾

Editing Mode: QuickTime ▾ Advanced Settings

Timebase: 29.97 ▾ Playback Settings

Time Display: 30 fps Drop-Frame Timecode ▾

Current Settings:

**Video Settings**  
Compressor: Motion JPEG A  
Frame Size: 640 x 480, Frame Rate: 10.00,  
Depth: Millions, Quality: 0%

**Audio Settings**  
Rate: 44100, Format: 16 - Stereo

**Project Settings**

Capture Settings ▾

Capture Format: QuickTime Capture ▾

Capture Video

Size:  x   
 Constrain

Device Control

Preroll Time:  seconds

Timecode offset:  1/4 frames

Log using reel name

Video...  
Audio...  
Advanced...

Capture Audio

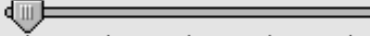
Report dropped frames  
 Abort on dropped frames  
 Decode burned-in timecode  
 Capture Limit:  sec

Video

Compression ▼

Compressor: Motion JPEG A ▼

Depth: Grayscale ▼

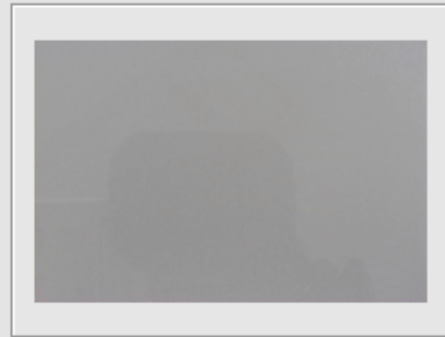
Quality:   
Least Low Medium High Best

Frames per second: 10 ▼

Key frame every  frames

Limit data rate to  KBytes/sec

Options...



Cancel

OK